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Pavane: Vocal Score (Oxford Choral Classics Octavos)



Synopsis

for SATB and piano or orchestra Well known as an orchestral piece, Faure's 'Pavane' is here presented with the choir parts the composer himself provided. The vocal score was first published in 1891, the charmingly slight and musically apt text by Faure's acquaintance, the witty Comte Robert de Montesquieu-Fezensac. This edition has eradicated discrepancies in the voice parts between the existing vocal and full scores. Instrumental parts are available on hire.

Book Information

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Customer Reviews

The finished article is a user-friendly version of this charming musical vignette. * Christopher Field, Music Teacher, July 04 *

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